

Video Submission:

- Video to be 1 -10 min. in length.
- Spoken Language – Spanish and/or Portuguese (English subtitles required). US Spanish, US Portuguese and code switching are welcome.
- Original piece or literary adaptation (if in public domain).

Festival Calendar:

- Submission begins October 31, 2016
- Group Registration March 07, 2017
- Submission deadline March 07, 2017
- Film Festival April 08, 2017

Key Information:

- Music must be properly purchased or obtained. Music bought on iTunes, Amazon, etc. is not allowed as purchases there do not give you proper licensing for production use.
- Adaptations must be in the [Public Domain](#). Make sure it is before signing the disclaimer.
- Give credit where it is DUE (i.e. music, original author, etc.).
- **Review all Entry Terms** (p. 3) to ensure your project follows our guidelines.
- Submissions remain private until after the Film Festival, when all submissions will be made available for public viewing and enjoyment on the DSP Film Festival YouTube channel (<http://www.youtube.com/DSPFilmSubmissions>) and social media.
- Keep projects with your target audience in mind (i.e. our audience potentially includes a public of all ages). Explicit sex and violence topics are disallowed.
- Projects will fall under one of two categories: fiction or non-fiction.
- Projects submitted under the non-fiction category will be automatically considered for a special award by the international film festival for social diversity "[Todos Somos Otros](#)", 2017 edition, which will be held under the same release terms and by the same document as the Spanish and Portuguese Department, and the award will be made public on the same day at their sole discretion.

More Info:

- See the Film Festival website at dspfilmfestival.arizona.edu for more information.
- Contact the Film Festival Committee at dspfilmfestival@gmail.com with any questions or comments.
- See film projects from our past festivals on our [YouTube](#) page
- Follow us on [Facebook](#)/DSPFilmFestival/
- Follow us on [Twitter](#): @dsp_ff
- General information about the Todos Somos Otros Film Festival is available [here](#).

1. Eligibility:

Eligibility for participation and prizes in this Film Festival is open to all undergraduate students at the University of Arizona. The minimum number of people for a group is 1; at least one member should be enrolled in a Spanish or Portuguese class with the Department and must play a significant role (i.e. writer, director, lead actor/actress, etc.) in the production of the "Entry." Projects can include involvement of students from outside of the Department, but all communication and registration information has to be coordinated with the Group Leader in charge of the Entry.

2. Entry and Submission Requirements:

A. Contest Entry

To enter the Film Festival, Entrants should create and submit one (1) video submission. Video submissions should reflect the language learning or use of Spanish and/or Portuguese in a creative manner. For the purpose of this Film Festival, a Video Submission is any completed file format of the Entrants' choosing that is supported by YouTube ([YouTube Supported File Formats](#)). HD movies are optional but their use will not grant an advantage in the scoring process for the Film Festival.

B. Video Submission:

1. Running Time: 1 to 10 minutes including titles and credits. Submissions with original content shorter than 1 or longer than 10 minutes are subject to disqualification.
 2. Topic: Open with two categories: fiction and non-fiction
 3. Language: The Entry must be in Spanish and/or Portuguese and contain English Subtitles. Non-Spanish or Portuguese dialog entries that are submitted will not be eligible for judging with the exception of code switching. All narration should be made in the languages stated above. Only interviewees (if any) are allowed to use English. The subtitles must be legible and an accurate translation of the dialogue. If there is significant disparity in meaning between an entry's dialogue and the associated subtitles, the Entry will not be eligible for any prize consideration and may be withdrawn from this competition at the sole discretion of the Department.
 4. Categories: The group should choose one category: fiction or non-fiction. Fiction refers to the adaptation of a literary text –novel, short story, drama, poetry or any other work of fiction available in the Public Domain. If the Entry is a literary adaptation, all accreditation to author(s) and work(s) must be observed in the opening titles and/or credits. Fiction also refers to an original piece. Non-fiction refers to projects of documentary, interview, oral narratives, autobiographic nature and similar forms. Prizes will be separately awarded to both categories during the same event.
 5. Creative Requirements: Credits should appear at the beginning and at the end. The title and the name of the director and cast should appear at the beginning. These should be repeated at the end along with the production credits: authors, director, script, photography, edition, technicians, cameramen, light, audio, music, etc.
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3. Judging to Determine Finalists:

A Judging Committee will initially screen all Eligible Entries. The Judging Committee in general will be composed of three (2) professors of Spanish, one (1) professor of Portuguese, (1) external professor from a different Department, and one (1) graduate student. The Department retains the right to change the type and amount of members in the Judging Committee at any time as it sees fit for the purposes of the Film Festival.

Each member will score each Entry based on the following judging criteria (“Judging Criteria”) and associated point score (0 = worst; 5 = best):

1. Clearness of the narrative	6. Direction and or acting
2. Effectiveness of the narrative	7. Judge’s overall evaluation
3. Relevance to context	8. Judge’s opinion on narrative
4. Creativity	9. Judge’s aesthetic evaluation
5. Aesthetic proposal	10. Judge’s topic evaluation

All Entries will be expected comply with points number 1, 2, 4, 5, 7, 8, 9, 10 & 11 in this document in order to be considered by the judges. The Judging Committee will convene and, based on the Judging Criteria, the Judging Committee will determine the top scoring six (6) Eligible Entries for each category, of which the top three (3) will be known as the “Finalists” and the remaining three (3) Eligible Entries will be known as the “Runners- up.” In the event of a tie, all tied Finalists will be independently re-evaluated using the Judging Criteria above to break the tie. The Judging Committee’s decisions are final and binding in all matters relating to the Film Festival. In the event of fewer than six (6) Entries that comply with these Regulations, the Department reserves the right to advance only Entries that are in compliance with the Regulations and meet all other eligibility requirements of the Film Festival.

At the close of the Film Festival, all entries will be available for public viewing on the DSP Film Festival YouTube channel and our social media.

4. Finalist/Runner-up Notification:

The six (6) Eligible Entries on each category that take part in the Film Festival will be notified via University approved Catmail concerning their Entries by March 31, 2017. All other Entries that do not qualify for the Film Festival will also be notified via Catmail by the same date. All Finalists and Runners-up (and project participants) will be invited to attend the Film Festival. Confirmation of intended attendance will be requested. Prizewinners will be announced during the course of the Film Festival.

5. Entry Terms:

As part of the registration process for participation in the Film Festival, **Entrants will be required to confirm that they have read, accepted, and agreed to be bound by these Regulations and the terms hereunder, including but not limited to the releases of liability, and the decisions of the Department, and the Judging Committee and the *Todos Somos Otros* Committee which are final and binding in all respects.** By entering, each Entrant represents and warrants that he or she has obtained all rights, licenses, and permissions in writing from any person(s) who may have helped create or who may appear in the Entry; that his or her Entry conforms to these Regulations, and that the Entry:

- (a) is the original work of the Entrant;
- (b) has permission to adapt a work if the literary piece is not in the public domain. Proof of permission is required and must be submitted to the Film Festival Committee.
- (c) has not previously been submitted in any competition and has not won an award or prize of any kind;
- (d) does not contain any use of the names, likenesses, photographs, or other identifying elements, in whole or in part, of any person, living, or dead without permission (proof of which must be provided to the Department upon request in a form satisfactory to the Department);
- (e) does not include trademarks, logos, or copyrighted material not owned by Entrant or material that is used without permission (including but not limited to company names, music, photographs, motion picture or television program clips or audio tracks, works of art, or images published on or in websites, television, movies, or other media) or that otherwise infringes or violates the rights of any third party (including but not limited to, copyrights, trademarks, patents, trade secrets, logos, contract and licensing rights, rights of publicity or privacy, moral rights (i.e., "droit morale"), or any other intellectual property rights);
- (f) except as set forth above, content of Entry is not subject to any third party agreement(s), and the Department will not be required to pay or incur any sums to any person or entity as a result of its use or exploitation of the idea or video or rights therein as contemplated in these Regulations;
- (g) does not defame, misrepresent, or contain disparaging remarks or any other content which could adversely affect the name, reputation or goodwill of the Department or any other individuals and/or entities, the determination of which shall remain in the sole discretion of the Department;
- (h) does not contain pornographic or sexual content, hateful content of any kind (including without limitation racism, sexism, etc.), content which promotes violence or harm to another living creature, or any other offensive, obscene or inappropriate content, the determination of which shall remain in the sole discretion of the Department;
- (i) does not include threats of any kind or that intimidate, harass, or bully anyone, or invade the privacy of any person, the determination of which shall remain in the sole discretion of the Department;
- (j) does not violate any applicable local, state, provincial, national or international law or include any content that would encourage or provide instructions for a criminal offense;
- (k) does not violate any University of Arizona regulations concerning but not limited to drugs, alcohol, guns, code of conduct, etc. all of which is up to the student to review and comply with.
- (l) complies with any required permissions or similar regulations required by local authorities or property owners and that all required permissions have been obtained (including, but not limited to, permits for filming location) and are documented sufficiently such that Entrant can show proof of such permissions upon request from the Department.

If, at the sole discretion of the Department, an Entrant is found to have breached a representation or warranty, the Entry will be subject to disqualification.

6. Prizes:

For each category there will be a first and second place and one (2) honorific mention

All Prizes will be rewarded at the Film Festival and depend on Sponsors/Donations. There is a limit of one (1) prize per project. Where prize constitutes more than one item divided, the prize is up to the sole discretion of the Entrants. The Film Festival Committee is not responsible for equal distribution of Entry prizes between team members.

Either the Team Lead or the entire team of an Entry must be in attendance in order to receive any and all prizes. Students are responsible for informing the Film Festival Committee of any conflict of scheduling in advance in order to still receive prizes for Finalists Entries.

7. Ownership of Entry and/or Video Rights:

Each Entrant will retain ownership of his/her Entry. However, by entering the Film Festival, and to the extent allowed by law, Entrants grant the Department, promotional partners, developers, the Todos Somos Otros Film Festival and third party marketing entities (collectively, "Licensed Parties") a non-exclusive, perpetual, sublicensable, royalty-free license to edit, modify, cut, rearrange, add to, delete from, copy, reproduce, translate, dub, adapt, publish, broadcast, perform, exploit, and use the Entries themselves and the content of, and elements embodied in the Entries, including any names, locations, performances and likenesses, in any and all media, whether now existing or hereafter devised, including but not limited to digital and electronic media, computer, audio, and audiovisual media, in any language, throughout the world, in perpetuity, and in any manner, for trade, advertising, promotional, commercial, or any other purposes without further review, notice, approval, consideration, or compensation to Entrant or any third party. To the extent permitted by law, each Entrant waives and releases the Licensed Parties, from and agrees to not exercise against the Licensed Parties, any and all claims that each Entrant may now or hereafter have in any jurisdiction based on "moral rights" or "droit moral" or unfair contest with respect to the Licensed Parties' exploitation of Entries without further notification or compensation to Entrants of any kind. Each Entrant agrees not to instigate, support, maintain, or authorize any action, claim, or lawsuit against the Licensed Parties or any other person in connection with this Film Festival, on the grounds that any use of any Entry or any derivative works thereof, infringe or violate any rights of any Entrant and/or any participant therein. For the avoidance of doubt, the Entrants agree to the publication of their Entries.

8. Rights of Publicity:

By entering the Film Festival, except where prohibited by law, each Entrant agrees that the Licensed Parties shall have the right and permission to use and announce the name, picture, voice, performance, biographical data, photograph, testimonial, or other likeness and/or prize information or personal exposition (and/or any edited portion thereof), and/or any information contained in his/her Entry for promotional, advertising, publicity, and/or other contest purposes in relation to the Film Festival in any media, now or hereafter known, including but not limited to digital and electronic media, computer, audio, and audiovisual media, throughout the world, in perpetuity, without compensation or notice to, or further consent to the extent permitted by law.

9. Limitations of Liability:

Except where prohibited by law and to the extent that the negative consequences described below are the foreseeable result of matters within the Department's reasonable control and are the direct consequence of negligence or default by any of them, the Department nor the Todos Somos Otros Film Festival is not responsible for any incorrect or inaccurate entry of information, human error, technical malfunction, lost/delayed data transmission, omission, interruption, deletion, defect, line failure of any telephone, computer or other network, computer equipment, software or any combination thereof, inability to access the YouTube Site, for the inability to upload or download any Film Festival-related materials from the Department YouTube Channel, or for late, lost, damaged, misdirected, delayed, garbled, inaccurate, stolen, incorrect or incomplete Entries or votes.

EACH ENTRANT ACCEPTS THE CONDITIONS STATED IN THESE OFFICIAL CONTEST RULES, AGREES TO BE BOUND BY THE DECISIONS OF THE DEPARTMENT, WITHOUT PREJUDICE OF ANY CLAIM THAT COULD BE FILED BEFORE THE COURTS, WARRANTS THAT S/HE IS ELIGIBLE TO PARTICIPATE IN THIS FILM FESTIVAL, AND AGREES EXCEPT TO THE EXTENT THAT ANY PERSONAL INJURY OR DEATH IS CAUSED BY THE RELEASED PARTIES' NEGLIGENCE OR BREACH OF THESE OFFICIAL RULES AND TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW THAT THE RELEASED PARTIES SHALL NOT BE RESPONSIBLE FOR ANY CLAIMS, LOSSES, LIABILITY, AND DAMAGES OF ANY KIND (INCLUDING REASONABLE ATTORNEYS' FEES AND EXPENSES), ASSERTED AGAINST ANY OF THEM, INCURRED, SUSTAINED, OR ARISING IN CONNECTION WITH THE USE, ACCEPTANCE, OR MISUSE OF ANY ENTRY MATERIAL, OR WHILE PREPARING FOR, PARTICIPATING IN, AND/OR TRAVELING TO OR FROM ANY FILM FESTIVAL-RELATED ACTIVITY, INCLUDING, WITHOUT LIMITATION, ANY INJURY, DAMAGE, DEATH, LOSS, OR ACCIDENT TO PERSON OR PROPERTY, OR FROM THE RESPECTIVE ENTRANT'S BREACH OF ANY AGREEMENT OR WARRANTY ASSOCIATED WITH THE CONTEST, INCLUDING THESE OFFICIAL REGULATIONS. ANY ATTEMPT TO DELIBERATELY DAMAGE ANY WEBSITE OR UNDERMINE THE LEGITIMATE OPERATION OF THE FILM FESTIVAL IS A VIOLATION OF THE LAW AND, SHOULD SUCH AN ATTEMPT BE MADE, THE DEPARTMENT RESERVES THE RIGHT TO SEEK DAMAGES OR OTHER REMEDIES FROM ANY SUCH PERSON(S) RESPONSIBLE FOR ANY SUCH ATTEMPT TO THE FULLEST EXTENT PERMITTED BY LAW. NOTWITHSTANDING THE REVIEW OF ANY ENTRY BY THE DEPARTMENT, EACH ENTRANT UNDERSTANDS AND AGREES TO BEAR SOLE LIABILITY FOR THE CONTENTS OF HIS/HER ENTRY AND AGREES TO REIMBURSE THE RELEASED PARTIES FOR ANY DAMAGES AND/OR COSTS INCURRED AS A RESULT OF A THIRD PARTY'S CLAIM OR DEMAND RELATING TO THE CONTENT OF HIS/HER ENTRY.

10. General Conditions:

The decisions of the Department and the Judging Committees are final and binding in all matters relating to this Film Festival and the Todos Somos Otros Film Festival, including interpretation and application of these Regulations without prejudice of any claim that could be filed before the court. The Department and the Todos Somos Otros Film Festival reserve the right not to enter into any correspondence, including email, with non-winning entrants. In the event of a dispute as to the identity of an Entrant based on an e-mail address, the Entry in question may be disqualified at the Department's and/or and the Todos Somos Otros Film Festival's sole discretion. The Department and the Todos Somos Otros Film Festival reserve the right, at its sole discretion, to disqualify any individual found tampering with the entry process or entry materials or otherwise interfering with the proper administration of the Film Festival or violating these Regulations and void all associated Entries and/or votes. The Department may cancel, modify, or suspend the Film Festival (or portion thereof) due to a force majeure event or any other event beyond the Department's reasonable control. In the event of termination, the Department and the Todos Somos Otros Film Festival reserve the right, at its sole discretion, to determine the Finalists and Runners-up from among all eligible Entries received up to time of such action using the judging procedure set forth herein. Each Entrant hereby acknowledges and agrees that the relationship between the Entrant and the Department and/or and the Todos Somos Otros Film Festival is not a confidential, fiduciary, exclusive, or other special relationship, and that the Entrant's decision to submit an Entry in connection with this Film Festival does not place the Department nor the Todos Somos Otros Film Festival in a position that is any different from the position held by members of the general public with regard to elements of the Entry, other than as set forth in these Regulations.

11. Video Submissions

All films shall be submitted by the deadline specified in this document (March 7th) using any of the current video formats allowed by YouTube.com and must be turned in via:

- 1) USB thumb drive (please make sure to scan for malware before submitting) directly at the DSP main office located in Modern Languages 545, mailbox number 364 (for Damian Romero)
- 2) Or online using Google Drive and sharing your video with dspfilmfest@gmail.com. The Department reserves the right to extend the deadline at its sole discretion.

*Only entries with completed and submitted a hard copy of the permissions page (below) will be considered.

Permissions

A hard-copy of the following form should be turned in at the mailbox # 364 at the Department of Spanish and Portuguese, Modern Languages Building, room 545. Hours: 8:00 am – 5:00 pm Monday-Friday.

- A. Title: _____
 B. Group leader's name: _____
 C. Student ID: _____
 D. Email: _____
 E. Phone number: _____

I (we) the undersigned grant to the Department of Spanish and Portuguese and the Todos Somos Otros Film Festival the following permissions¹ in accordance with the Rules and Regulations provided (please check all):

_____ I (we) hereby verify that I (we) am (are) the owner of copyright in this Material and have the authority to grant such permission.

_____ Permission to distribute for non-profit monetary value.

_____ Permission to use the video in digital media formats (e.g. iTunes, YouTube, websites, etc.)

_____ Permission for redistribution under the Festival(s) Regulations.

 Name (Team Lead / Please print)

 Date

 Signature

 Instructor's name if applicable (instructor does not need to sign this form)

 Email

 Course Name & Number

Please list group participant's names, roles (film crew) and signatures:

Name and role of crew member (Including the lead)	Signature