31ST ANNUAL GRADUATE AND PROFESSIONAL SYMPOSIUM ON HISPANIC AND LUSO-BRAZILIAN LITERATURE, LANGUAGE AND CULTURE

UNIVERSITY OF ARIZONA

FEBRUARY 18-19, 2022
(IN-PERSON EVENT)

KEYNOTE SPEAKERS

Dr. Rena Torres Cacoullos
PENN STATE UNIVERSITY

Dr. Alberto Moreiras
TEXAS A&M UNIVERSITY

CALL FOR PAPERS IS OPEN!
Deadline: December 5th, 2021

Website: dbspsymposium.weebly.com

Inquiries and submissions should be forwarded to spanport-symposium@email.arizona.edu

For more information about the event check our website or scan the QR code
CALL FOR PAPERS

The graduate students of the Department of Spanish and Portuguese at the University of Arizona welcome abstract submissions and panel proposals to the 31st Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture.

The Symposium Committee welcomes abstracts for research in Latin American and Peninsular Cultures, Literatures and Linguistics. Potential areas of interest and topics include, but are not limited to:

- Applied linguistics
- Child Language
- L2/L3 Acquisition
- Heritage Language Teaching
- Bilingualism
- Language Program Administration
- Historical and Comparative Linguistics
- Discourse and Pragmatics
- Morphology
- Phonology/Phonetics
- Psycholinguistics
- Sociolinguistics
- Syntax
- Posthuman Studies
- Global South Studies
- Border Studies
- Critical Race Theory
- Disability Studies
- Feminist Theory
- Queer Theory
- Hegemony and Posthegemony Theories
- Subaltern Studies
- Performance Studies
- Postcolonial Theory
- Memory Studies
- Visual Studies

Abstracts can be delivered in Spanish, Portuguese or English. Submissions should be forwarded to spanport-symposium@email.arizona.edu

In the body of the email, please specify the following information:
1. Author(s) name(s)
2. Contact information (email and phone number)
3. Academic affiliation
4. Title of work
5. Format (presentation, projects-in-progress or panel)*
6. Need of audiovisual equipment (or not)

*Presentations will be delivered in the traditional format of 20 minutes. Projects-in-progress presentations will be shorter and are a format for presenters who seek feedback for research in a preliminary stage.

Presentations/Projects-in-progress: abstracts should be limited to 300 words.
Panel Proposals: panels should include groups of 3-5 presenters and proposals should be limited to a 100-word abstract from each panel member.